

Lezingenreeks

RELIGIOUS TRADITIONS OF INDIA

OKT
27

19u.: Nicolas Dejenne (Université de Paris): History and Memory of Brahmendra Swami, guru of the Peshwas (Maharashtra, 1st half of 17th century) (Blandijnberg 2, Auditorium 2)

NOV
24

10u.: (crossover with Indialogue festival) Richard Williams (SOAS, London): Sensory Connoisseurship: Theologies of Play in Rajput Court Culture (Minard Schouwburg)

NOV
03

19u.: Heleen De Jonckheere (University of Chicago): The merit of pen and paper: continued patterns of Jain textual production between the 16th and the early 20th century. (online)

DEC
01

19u. Marie-Hélène Gorisse (University of Birmingham): Knowledge and liberation in Jainism: Characterising the Self in the Samayasāra (Blandijnberg 2, Auditorium 2)

NOV
10

19u.: Dagmar Wujastyk (University of Alberta): Understanding Indian Alchemy: Textual and practical approaches (online)

DEC
08

19u. Brian Black (University of Lancaster): After Dharma: Dialogue and Pluralism in the Mahābhārata (online)

NOV
17

19u.: Sara Mondini (Ca' Foscari University of Venice): Asking for the Sovereign's Blessing: Muslim-Vīraśaiva Pilgrimage to the Tomb of a Muslim Ruler in Karnataka (Blandijnberg 2, Auditorium 2)

DEC
15

19u. Michael Willis (British Museum, London): From Warrior Saints to Epicurean Kings: Entangled Worlds in the Heart of India (online)



Voor meer info en inschrijving: humanitiesacademie.ugent.be/religious-traditions-of-india

